

KRS One

Sublime

Words & Music by Bradley Nowell and Lawrence Parker

♩ = 116

A Intro

Chords: C, C Am, C Am, C Am, F G

Measure numbers: 1, 2, 3, 4, 5

Tablature (T, A, B strings):

| | | | | | |
|---|-------|-------|-------|-------|-----|
| T | 1-1-1 | 1-1-1 | 1-1-1 | 1-1-1 | 0 |
| A | 0-2-2 | 0-2-2 | 0-2-2 | 0-2-2 | 0 |
| B | 3-0-0 | 3-0-0 | 3-0-0 | 3-0-0 | 1-3 |

P.M. - - - - 4 P.M. P.M.

B Verse

Chords: F G, E7, C

Measure numbers: 6, 7, 8, 9, 10

Tablature (T, A, B strings):

| | | | | | |
|---|-----|-----|-----------------|-----------------|-------|
| T | (0) | (0) | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 1-0-0 |
| A | (0) | 2 | 1-1-1-1-1-1-1-3 | 1-1-1-1-1-1-1-1 | 3-0-2 |
| B | (3) | 3-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3-0-0 |

P P

C Chorus

Chords: F

Measure numbers: 11, 12, 13, 14, 15

Tablature (T, A, B strings):

| | | | | | |
|---|---------|---------|---------|---------|---------|
| T | 1-2-2-0 | 2-0-0 | 2-0-2-0 | 2-0-2-0 | 2-3-0-3 |
| A | 2-0-2-0 | 2-0-2-0 | 2-0-2-0 | 2-0-2-0 | 3-3-3-3 |
| B | 3-0-0-0 | 3-0-0-0 | 3-0-0-0 | 3-0-0-0 | 1-5-3-5 |

P P

1.

Chords: F, G, G/B

Measure numbers: 16, 17, 18, 19, 20

Tablature (T, A, B strings):

| | | | | | |
|---|---------|---------|---------|---------|-------|
| T | 1-0-2-0 | 2-0-2-0 | 2-0-2-0 | 2-0-2-0 | 0-0-0 |
| A | 3-X-2-0 | 3-0-2-0 | 3-0-2-0 | 3-0-2-0 | 0-0-2 |
| B | 3-0-0-0 | 3-0-0-0 | 3-0-0-0 | 3-0-0-0 | 3-2-0 |

2.

Chords: C, G, C, G, G, G

Measure numbers: 21, 22, 23, 24

Tablature (T, A, B strings):

| | | | | | |
|---|---------|---------|---------|---------|---------|
| T | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 |
| A | 2-0-0-0 | 2-0-0-0 | 2-0-0-0 | 2-0-0-0 | 2-0-0-0 |
| B | 3-2-2-2 | 3-2-2-2 | 3-2-2-2 | 3-2-2-2 | 3-2-2-2 |

D Interlude

[illegible][illegible]

E Chorus

[illegible]

F Interlude

[illegible]

F5 F7 F C Am

52 53 54 55 56

T 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1
 B X X X X X X X X X X X X X X X X 0 2 2-0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0
 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1 1-1-1-X 1-X-1 1-1-X

C Am/C F G G Outro C7/E

57 58 59 60 61 62

T 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 1
 A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1
 B 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 1-X-1-1-X-1 1-X-1 1-X 3 (3) (3) (3) (3) 0
 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3
 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3